

HADESTOWN

TEEN EDITION

Overview of the Show

- Hadestown is a modern folk and jazz musical that retells the ancient Greek myth of Orpheus and Eurydice.
- It explores themes of love, hope, perseverance, and the power of storytelling.
- The Teen Edition has been adapted to be more suitable for young performers and audiences.

Age Recommendations

- Suitable for upper elementary students (grades 4-5) who enjoy musical theater and can follow a more complex storyline.
- Parents of younger children (grades K-3) should consider whether their child is comfortable with dramatic storytelling and mythology-based themes.

Prepare for the Show

- Before the show: Discuss Greek myths and the story of Orpheus & Eurydice, as well as Hades & Persephone, in a kid-friendly way.
- After the show: Talk about the themes of hope, perseverance, and teamwork in the production.

Content Considerations

- Themes & Storyline: The show includes elements of Greek mythology, love, loss, and resilience. Some parts are emotionally intense but ultimately uplifting.
- Language: The Teen Edition has modifications, but some poetic and metaphorical language may need explanation for younger children.
- Violence & Dark Themes: There are moments of tension and references to hardship, struggle, and the underworld. Orpheus is treated harshly in one scene.
- Music & Atmosphere: The show features lively, engaging music but also darker, moodier moments that may feel intense for younger children.

Email jdavis@clake.org for guides to the myths in this show